

LANDSCAPE BEFORE CATASTROPHE

by Hygin Delimat



Technical rider

Contact: write@hygindelimat.com

Video: <https://vimeo.com/482234600/5e5cc3f7a7>

Traveling people: 2

Space:

- safe for a big fragile baloon (clean, no sharp objects)
- gray floor
- gray backdrop, preferably a flat surface

Sound:

- a good soundsystem with a subwoofer
- preferably, a mixing desk with at least 2 inputs

Lights:

- conventional theatre lights to illuminate the space evenly
- a mercury-vapor lamp(s) (or multiple, depending on a size of the space)*
- several rgb strips to place on the floor and lid evenly the whole side wall

Extras:

- a light stand with wheels to adapt for the mobile installation (see video)*
- multiple long extension cords

* I am able to travel with the above mentioned, however, it will vastly increase the complexity of logistics. Preferably, we can find solutions locally.

A MERCURY-VAPOR LAMP



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A LIGHT STAND ON WHEELS



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Light plan

Scenes:

- minimal audience light + multiple rgb strips positioned along the floor on the right side, facing upwards to cover the whole left wall
- only rgb strips
- rgb strips + general light (from the top, evenly lid floor, unfiltered)
- blackout
- the mercury vapor lamp(s)
- the mercury vapor lamp(s) + front lights maximum power (filtered to ugly greenyellow or rgb)
- front lights only
- blackout
- bowing light

A simple light scheme

