

Landscape before catastrophe

A choreographic picture of inevitability: the decay, destruction and downfall with their preceding periods of silence and peace. Hygin Delimat enters this emotionally charged landscape with a dance solo, in which he sparks a courageous dialogue between a sensitive body and a fragile matter. The piece draws parallels between the universal myths of Atlas and Sisyphus and the contemporary human – including his relationship with the planet. In an atmosphere of a frivolous spirit and a serious responsibility, Hygin Delimat engages in an epic drama, which is further amplified by the music of a Polish composer Henryk Górecki.

Choreography / performance / design: Hygin Delimat

Dramaturgical advice: Bert Gstettner, Noemi Wagner, Łukasz Czapski

Sound design: Hygin Delimat

Music: Henryk Górecki – Symphony No.3, Op.36

Co-produced in the frame of Artist At Resort at the Tanz*Hotel Vienna

Booking: write@hygindelimat.com

Video recording:

<https://vimeo.com/482234600/5e5cc3f7a7> (1080p)

<https://www.youtube.com/watch?v=hHoVclYWBLE> (4k, requires logging into a google account to lift the age restriction)

Audience talk: <https://www.youtube.com/watch?v=fFHKX7WJ8sA>

Hygin Delimat – a choreographer, performer, cultural producer - lives in Vienna/Austria and works internationally. The artistic director of the Body Architects dance company, the Craft Choreography performance platform and the Mind Culture Podcast. He studied at the Anton Bruckner University (Movement Research M.A.). As a dancer Hygin has worked with Elio Gervasi, Georg Blaschke, Willi Dorner, Rose Breuss, Juliette Villemin and Johanna Roggan. In 2013 he was selected for BKA StartStipendium and DanceWEB (Ivo Dimchev as mentor), in 2015 for Linz Kunstförderstipendium and in 2017 for BKA Auslandsstipendium in Portugal (Rui Horta as mentor). His own choreographic works have been produced and performed in Austria and in some European countries (co-productions, Artists-in-Residence programmes): Architekturforum Linz, Aura Dance Theatre Lithauen, Komuna/Warszawa, Derida Dance Center Bulgaria, Michael Douglas Kollektiv Köln, Klub Żak Gdańsk), also in 32 Degrees East Kampala, Uganda and La Resi El Salvador. Particularly interested in interdisciplinarity, Hygin works with artists from various fields of art, including contemporary composition (Hannes Kerschbaumer, Alexander Chernyshkov), visual arts or new media. In his artistic work as a performer, Hygin integrates philosophical approaches to urban movement art and somatic methods.